

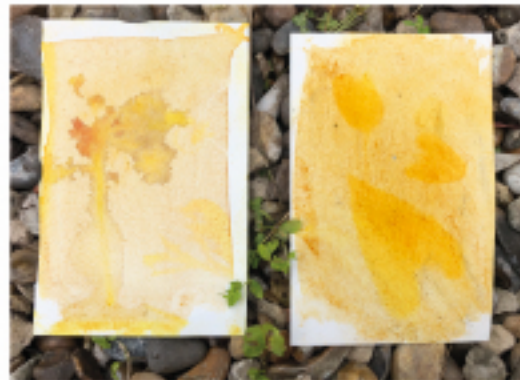
ART AND THE FENS

WITH KAITLIN FERGUSON

I'm an environmental artist based in the East of England and I draw inspiration from the Fenland landscape.

I've created a video series called 'Art and Fens' in collaboration with MarketPlace; which features art activities to help you connect with this landscape.

This week I'm going to guide you through Anthotype printmaking, using leaves and flowers I collected from a Fenland walk.



Anthotype Print

Materials you'll need:

- Watercolour paper or inkjet paper
- Clip frame
- Water (or you also use alcohol or white vinegar)
- Leaves and flowers
- For pigments you can use turmeric or blended ingredients such as spinach or petals, raspberry or strawberries)
- Muslin cloth (or pair of old pair tights)
- Paintbrush or sponge

Instructions:

- To make the pigment using turmeric, create a solution by mixing a little bit of water with the turmeric and passing it through a muslin cloth.
- Alternatively you can experiment using alcohol or white vinegar.
- If you are using spinach, petals or fruit, mix in blender before straining.
- Using a paintbrush or sponge apply layers of your pigment onto the paper. A light layer will create darker design and lighter background, while more layers will create a darker background.
- Dry the paper using hair-dryer on a low setting or leave the paper in a dark place for a few hours.
- Apply leaves and flowers in a composition and clip into place in the frame.
- Leave in a sunny place for 1-3 days to produce a print.

Share your creations with us via [#artandthefens](https://twitter.com/artandthefens)

